

**THEATRE APPRECIATION 191 (Knight)**

	LITERAL 1*	SYMBOLIC 2	METAPHORICAL 3	SYNTHESIS 4
<b>I</b> <b>Identification of Event</b> (name of play, playwright, where and when seen; statement about theme)	Understands plot, character, and setting at surface, factual level	Interprets some symbols; needs guidance to perceive theme	Translates symbols articulates metaphorical values	Interprets and coordinates themes; can state playwright's message
<b>II</b> <b>Expansion the theme, the quality of the play, the characters, and the plot.</b>	Confuses plot with theme; sees characters as persons, not spokespersons	States theme at simple level; sees some characters as symbols	Uses plot, characters, and theme to discuss meaning of the play	Can speak and write about play as an artistic, functioning whole
<b>III</b> <b>Evaluation of performances</b> (believability, ensemble work, support of the world of the play)	Sometimes conflates actor with character; sees "world of the play" literally	Perceives, but cannot fully interpret "world"	Can explain performances as supporting "world"	Articulates performances in terms of integrated "world"
<b>IV</b> <b>Evaluation of the visuals</b> (set design, costumes, lighting, sound, special effects)	Affronted by presentational set; wants full-blown realism	Understands symbolic effect of designers' work	Speaks and writes of designers' work as metaphor	Fully understands the integrated whole and its poetic implications
<b>V</b> <b>Recommendation</b> (summary of student's experience and recommendation to others)	Uses negative impressions as production's fault	Gives some evidence to support impressions	Interprets and explains playwright's intent	Analyzes whole and supports all claims

\*1 represents least thought and effort, 4 the most.