

Cross-cultural Composition Rubric, SPAN and ITAL 1010-2020, 2009-2010
University of Virginia, Department of Spanish, Italian & Portuguese

Name:

Grade:

	Exceeds expectations 25-22.5 points	Meets expectations 22-20 points	Approaches expectations 19.5-17.5 points	Does not meet expectations 17-12 points
Content – Main Ideas and Examples _____ / 25 points	Provides concise summary of event; insightful main ideas, which are supported with specific examples; ideas work together as a unified whole; not repetitive; fascinating to read	Clear summary of event; interesting main ideas, most supported with examples; good cohesion of ideas; some repetitive material; interesting to read	Summary is careless and/or rambling; main ideas are unclear; supporting examples are limited, non-specific, and/or irrelevant; ideas do not work together; repetitive; lack of originality or creativity; little effort to capture reader interest	Main ideas are simplistic and/or indiscernible; lack of examples for main points; frequent and illogical generalizations; no cohesion of ideas; wordiness and repetition; no regard for reader interest
Cultural Understanding _____ / 25 points	Demonstrates a deep understanding of similarities & differences between native & foreign culture; exceptional comparisons & reflection; sincere awareness beyond stereotypes; thoughtful, creative, original, and/or insightful comments; identifies ways to apply new knowledge to future contexts	Demonstrates a good understanding of similarities & differences between native and foreign culture; meaningful comparisons & reflection; superficial awareness about stereotypes; some attempt at creativity or originality	Demonstrates a weak understanding of similarities & differences between native & foreign culture; limited comparisons or reflection; no awareness beyond stereotypes; lack of creativity or originality	No understanding of similarities or differences between native & foreign culture; no comparisons or reflection attempted; generalizes & reinforces stereotypes; lack of creativity or originality
Organization _____ / 25 points	Strong thesis statement, topic and summary sentences; logical sequence of ideas; compelling intro and conclusion; well-developed and structured paragraphs; smooth and effective transitions	Clear thesis statement, topic and summary sentences; sequence of ideas is evident; solid paragraph structure, intro and conclusion; lack of effective transitions	Limited and/or unsuccessful attempts at organization; paragraphs are simple, disconnected; no transitions; unclear sequencing of ideas	Organization, if evident at all, is confusing and disjointed; weak or missing intro, conclusion, and/or paragraph structure; transitions are missing; illogical sequencing of ideas and support
Language – Grammar, Vocabulary, Spelling _____ / 25 points	Wide variety of vocab & grammar used; mastery of grammar appropriate for this level; effective word choice & formation; very few errors; errors do not impede comprehension	Good variety of structures & vocab used; mostly accurate word choice & formation; most errors careless; errors do not impede comprehension	Little or no variety of structures or vocab; inaccurate word choice and/or formation; significant errors; some interference of English; meaning confused or obscured	Many errors inappropriate for this level; incorrect word choice & formation; significant interference of English; errors impede comprehension